

My Communication

Learners develop communication through exploring Asian cultural stories and festivals, using verbal, signed, symbol-supported or AAC communication. Reading continues to focus on phonics, blending simple words and demonstrating comprehension through gestures, actions or verbal responses. Writing includes mark-making, early letter formation and creating simple written responses linked to celebrations and traditions.



My Health:

Learners continue developing athletic skills with a focus on preparing for Entry Level moderation in running, jumping and throwing. They analyse performance, identify strengths and set goals for improvement. Activities linked to Asian festivals include movement games with props like scarves and ribbons, plus calm-focused sessions such as yoga or Tai Chi.



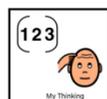
My Technology:

Young people learn to safely explore digital content related to Asian cultures and festivals, recognising safe vs unsafe online material and when to ask for help. ICT tasks include creating festival-themed digital projects such as slideshows, animations or simple music clips. In Design & Technology, pupils create cultural crafts like lanterns, rangoli patterns or zodiac art while developing safe, purposeful use of tools and materials.



My Problem Solving:

Maths covers time, calendars, position/direction, and measurement, using festivals and cultural events to contextualise learning. Learners sequence events from stories such as Chinese New Year or Ramadan and retell celebrations in order. They develop recall and reasoning by sharing personal experiences of festivals and comparing cultural traditions.



Semi-formal Curriculum KS4
Topic Web: Spring 2

Topic: Asia – Culture and Festivals



Key Text:

Dragon Mountain by Katie and Kevin Tsang & Twinkl Originals – Diwali & Ramadan



My Creativity:

Music explores call-to-prayer soundscapes, Gamelan rhythms, tabla patterns, and festival-inspired compositions. Art includes Islamic patterns, mendi, Chinese lanterns, zodiac art, rangoli, clay diyas and rice art. Dance and drama draw on cultural stories such as the Dragon Dance and the Story of Rama and Sita, developing performance, collaboration and cultural appreciation.



My World:

Science explores everyday chemical reactions found in cooking, cleaning, heat and colour, and links them to Asian festivals such as Holi colours or Lunar New Year celebrations. Geography examines major Asian cities, their transport, buildings and communities, and how festivals take place in busy urban environments. Learners study how cultural traditions shape city life and how communities come together through celebrations.



My Independence:

Food preparation work introduces learners to festival-linked dishes from Asian cultures while developing safe chopping, mixing, cooking and hygiene skills. Learners prepare simple dishes (e.g., egg fried rice, chapati wraps, fruit sushi), repeating recipes to build independence. Community experiences such as visiting Chinatown or local cafés deepen cultural understanding and build real-world confidence.



My Identity

Learners explore intimate relationships and sexual health, focusing on consent, respect, communication and safe decision-making. The curriculum covers contraception, STI prevention, accessing trusted health services and understanding realistic vs unrealistic messages in media. Lessons are adapted sensitively to cognitive levels and delivered within a safe, respectful classroom environment.

