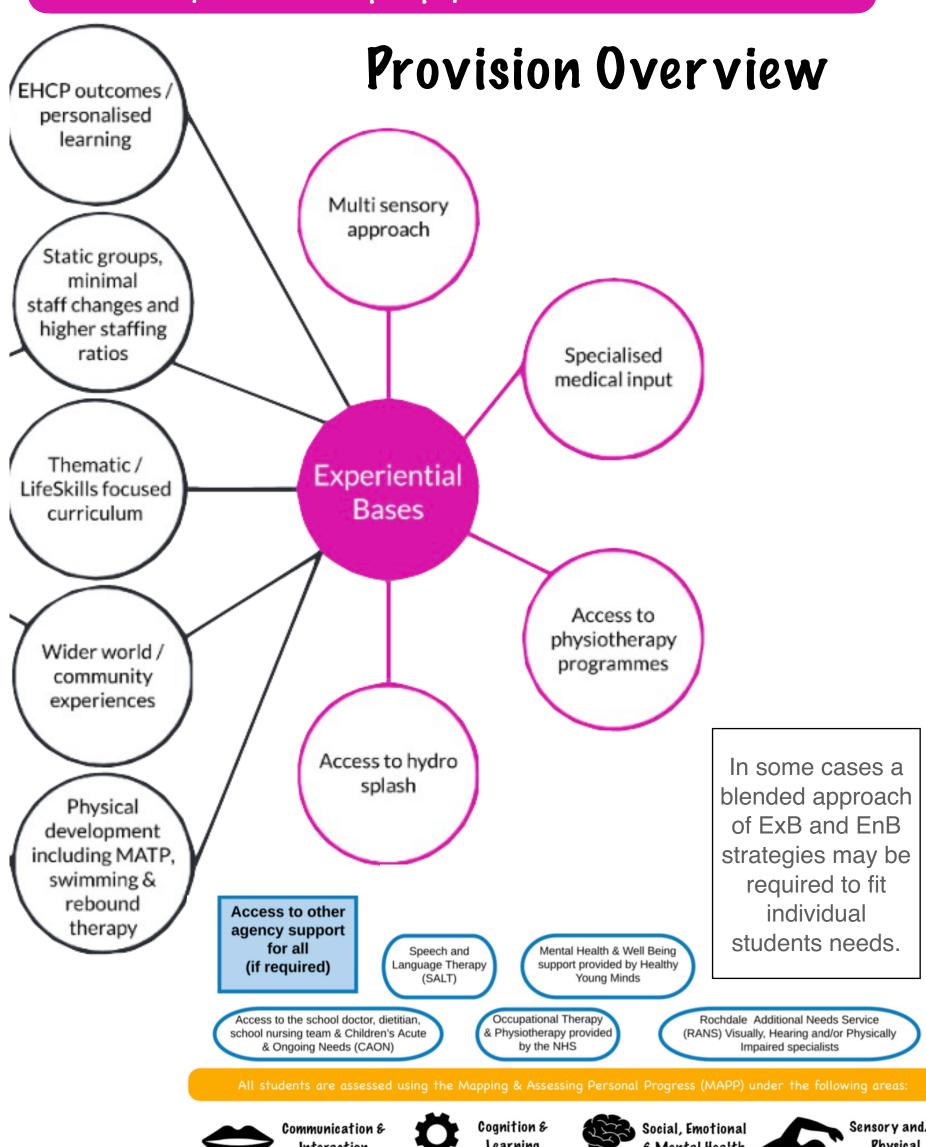


# Experiential Bases (ExB)

Stakeholder overview 21/22 v1

All students in the bases (EXB & EnB) have complex learning needs often working below the national curriculum assessment standards. They need specific support with their communication, social interactions and LifeSkills, therefore, requiring a static model with a holistic/ person centred assessment system (MAPP) compared to a more traditional curriculum model.

> - require a multi sensory approach to learning - may also have complex physical and/or medical needs.



Targets are assessed using the following: Independence - Fluency - Maintenance - Generalisation Experiential pathway rationale/ overview

#### To provide all students who access the Experiential bases the experiences and skills to prepare for their independence into adulthood using MAPP. **Vision** Opportunities are provided for all students to develop their personal strengths through rigorous target setting and assessment.

## Intent

**Implementatio** 

n

The MAPP curriculum overview gives ideas not instructions. It is up to the individual students' educator to decide what is or is not appropriate and write this into their individual learning intentions. The student must be at the centre of the educational process. It is not the responsibility of the student to change to meet the demands of the curriculum, it is the responsibility of those providing the curriculum to ensure that it is flexible enough and adaptable enough to meet the needs of the students. Adults are the facilitators of the student's learning and it is key that all agencies (for example, parents/carers, speech and language therapy, physiotherapists etc...) work together in an integrated way to maximise the learning opportunities. At Redwood we believe that how we are as adults and essential facilitators in learning directly affects how our students are and how well they learn.

The curriculum delivery is creative and thematic and is designed to meet the individual needs of the learners. It is a planned journey with landmarks and significant milestones for learners who were traditionally at P1-P6. It is an informal approach to learning which is driven by the student's individual learning intentions throughout all students, ensuring that the students have focused learning opportunities in all areas of school life.

Students are grouped according to need, alongside behaviour and personality. This means that groups are not in academic levels or age.

Our learning programme is planned and designed by the teacher in relation to personalised learning intentions. We use the student's EHCP outcomes as our fundamental starting point which are categorised into 4 areas of the SEND code of practice -

Communication and Interaction (Communication) - Cognition and Learning (Thinking Skills)- Emotional and Mental Health (PSED) - Physical and/or Sensory (Physical Development).

To allow students to achieve these outcomes and their subsequent annual review targets, we sequence smaller personalised learning intentions using the Mapping Assessing Pupil Progress (MAPP) assessment tool. Students intentions are assessed using the following criteria:

**Independence** - Prompting and increasing independence.

**Fluency** - Fluency is about combining speed and accuracy.

**Maintenance** - Maintenance is about becoming more consistent over time.

**Generalisation** - Generalisation is about performing in different settings with different people.

## **Impact**

The key feature of MAPP is that it recognises lateral progression. MAPP is divided into two principal sections. The first focuses on setting learning intentions as already discussed whilst the second focuses on assessment.

The Continuum of skill development (CSD) assesses the development of four aspect of skill on a four-point scale. The four aspects of the CSD are: Independence, Fluency, Maintenance and Generalisation. There are four descriptors for each aspect which represent progress from emergent behaviours to competence. A numerical rating scale facilitates analysis, comparisons and graphic representations of summative data. On the rating scale emboldened numbers (1, 4, 7 and 10) refer to the descriptor which is placed above them. A number immediately to the left of a bold number indicates that the descriptor partly fits the student's behaviour but is not yet fully achieved. A number immediately to the right of a bold number indicates that the student has progressed beyond the point but has not yet begun to achieve the next level.

The key features of using the CSD is that it provides a common vocabulary for observation and recording. Since MAPP has become embedded target setting has continued to improve and tracking of progress has become more precise with improved evidence of achievements made. This has been reinforced by termly in depth marking. Teachers and session leaders have become more experienced and confident in teaching to individual targets and using subjects and topics to broaden students' experiences as a vehicle to achieving success. Subjects are also mapped closely to individual targets accelerating the learning and experiences of all students.

Michelle Gardner -**Experiential Pathway Lead** 

Mark Dale -Engage Pathway Lead

Carol Barnes -Whole school ASC lead

More info:

## What to expect to see in ALL of our bases

Across all the Experiential Bases we use a sensory curriculum with MAPP as our vehicle to learning. All students experience, engage and participate in sessions mapped to their targets.

Other things you should expect to see include:

Individual communication aids & strategies - Everything is an opportunity to communicate.

Individual personalised targets for each of the four areas of the SEND code of practice (target sheets displayed/ available)

Staff assessing students throughout activities and 'choose time' and recording on EARWIG/ MAPP.

Use of visual aids and prompts including visual timetables.

Students been encouraged to be as independent as possible & practice LifeSkills.

Activities & work to be age-appropriate and where possible based on the overarching theme or the LifeSkills topic.

Students given time to process & regulate their emotions.

# Each base will follow the same daily structure to ensure constancy and settle students.

#### Daily Period 1 - 'Thinking skills- LifeSkills and morning routine'.

This includes:

- specified sensory/ regulation/ themed daily activity:



Movement Monday

Teamwork Tuesday





Wellbeing Wednesday

Theme Thursday





Fun Friday

'Circle time' encouraging communication, social skills as well as independence by: identifying others, the weather etc. as well as recognising and communicating feelings.

- The use of visual timetable to allow students to know what is coming will reduce anxieties and possible negative behaviours.

After lunch - All groups complete a smaller version of circle time to ensure we are preparing students for what is to happen next.

Period 5 (most days) -'PSED- Self regulation and decompression time' focusing on emotional wellbeing and resilience:

- All groups to partake in a a preset form of mindfulness, emotional resilience/ well-being before the journey home.

## Target setting & Assessment Overview

We have 3 levels of targets each which feed into one another ensuring we are showing progress towards our EHCP outcomes.

EHCP Outcomes (are placed under the following areas of need):

Communication & Interaction

Cognition & Learning

Physical and/ or Sensory

Social, emotional and mental health

Once MAPP targets have been identified (SCERTS targets can be used if relevant) a baseline is set and assessed using the CSD - Continuum of Skill Development in the following areas:

Independence - Prompting and increasing independence.

Fluency - Fluency is about combining speed and accuracy.

Maintenance - Maintenance is about becoming more consistent over time.

Generalisation - Generalisation is about performing in different settings with different people.

Each half term a reassessment of the progress is made and the CSD is updated.

	Continuum of Skill		Laarnina							Months		0	dd/mr	n/yyyy
			Learning						Total Gain	Total Gain 0 B:		Baseline=		
			Intention 3	<sup>3</sup>			Status			Current=				
	Indepe	ndence											Gain (0-9)	0
	Flue	ency											Gain(0-9)	0
	Maint	enance											Gain (0-9)	0
	Genera	lisation											Gain (0-9)	0
	CSD	Scale	1	2	3	4	5	6	7	8	9	10		

We are currently piloting a new system for recording and assessment in the Engage bases (EnB). We will be transitioning to this sytems in the near future.

#### CSD progress overview -

Baseline scores and updated scores at each review are entered here.

Targets are either achieved, continued or discontinued at each update and new ones set if appropriate.

	Continuum	of Skill	Develo	oment	(CSD)		
Continuum of Skill Development (CSD)  Descriptors							
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	Learners complete tasks independently						
The learner is provided	Support is still				eted	The lea	rner completes
with support	but there is a r		with min			l	independently.
throughout the task.	in the level or	frequency	prompti	ng. The le	earner	l	agement may be
Support may be in the	of prompting s			_		l	ut no prompting
form of physical,		,	but this		,	-	directly to the
gestural or spoken help.				ation in o	order	task.	directly to the
gestural or spoker help.				ne consis		task.	
			to becom	ne consis	tent.		
1 2	3 4	5	6	7	8	9	10
from approximate			ENCY				to accurate
Le	arners reach a lev	el of master	y combinir	ig speed a	nd accura	эсу	
The skill is approximate	The learner's		The skill	is sufficie	ently	The skil	l is smooth, swift
and the learner's	performance is	5	accurate	to meet	the	and acc	urate. No
behaviour needs	increasingly pu	ırposeful	requiren	nents of t	the	further	refinement is
considerable shaping in	and coordinate	ed, but it	task but	may nee	d	needed	
order to accomplish the	is not yet suffic	ciently	refineme	ent.			
task.	accurate to eff	_	The lear	ner starts	and		
	accomplish the		complet	es the tas	sk with		
			little falt				
			hesitatio	_			
			liesitatio				
1 2	3 4	5	6	7	8	9	10
	from inconsistent MAINTENANCE to consistent						
Learners maintain comp							
The skill has been	The skill is obs		l		•		l is consolidated
observed on a single	more than one		repeated	but may	/ need	and ma	intained over
anneign andre	but only intern	and the same of th		_			
occasion only.	1	nittentiy.	refreshir	ng after a	break.	time. It	is remembered
occasion only.		nittentiy.	refreshir	ng after a	break.	time. It after a l	
occasion only.		nittentiy.	refreshir	ng after a	break.	l	
•	2 4					after a l	break.
1 2	3 4	5	refreshir 6	ng after a	break.	l	
1 2	3 4	5				after a l	break.
1 2 from single context		5 GENERA	6 LISATION	7	8	after a l	10 to many contexts
1 2	stery in different s	GENERA settings or co	6 LISATION ontexts, wit	7 th differen	8 t stimuli (	after a l	10 to many contexts
1 2 from single context Learners achieve ma	stery in different s	GENERA settings or co eated but	6 LISATION ontexts, with Skills are	7 th different	8 t stimuli ( trated	9 or with di	10  to many contexts  fferent staff.
1 2  from single context  Learners achieve ma  The skill is demonstrated in a	stery in different s The skill is rep	GENERA settings or co eated but iation in	LISATION ontexts, with Skills are in differe	7 th different demons ent settin	8 t stimuli o trated gs or	9 or with di The lead	to many contexts fferent staff. rner adapts the hed skill to meet
from single context  Learners achieve ma The skill is demonstrated in a single setting or	The skill is repo with some vari	GENERA settings or co eated but iation in	LISATION ontexts, with Skills are in different contexts	th different demons ent settin , with dif	8 t stimuli o trated gs or ferent	9 or with di The lead establis the den	to many contexts fferent staff. rner adapts the hed skill to meet
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from single context  Learners achieve ma The skill is demonstrated in a single setting or context, with limited stimuli or materials and with the same staff.	The skill is repo with some vari	GENERA settings or co eated but iation in et, aff.	Skills are in differe contexts stimuli o with diff	th different demons ent settin , with dif r materia erent sta	gs or ferent els and ff.	9 or with di The lead establis the den	to many contexts fferent staff. rner adapts the hed skill to meet

### Evidence is collated and stored on Earwig



We use various sessions as well as topics and themes as vehicles to give context and wider world exposure.

These ensure our students make progress in their personalised targets

Other support:
Jen Mulligan Literacy lead
Paula Stott Communication
Lead

#### **Communication & Interaction**

Session	How		
Communication and interaction  -PECS/ symbol exchange  - AAC/Lamp  -Intensive interaction  -Sign a long	Through overarching theme plus individual interests, personalised strategies and activities	<b>8</b> sessions per week	
Tac Pac and Sensory Story	Through overarching theme	<b>1</b> session of each per week	

#### Personal, Social and Emotional Development

Session	How			
-Emotional well-being and resilience -Sensory processing -Sensory activities	Through daily / individual focuses	<b>5</b> sessions per week		



Other support: Chris Carter -PSED lead

### **Thinking Skills**

Session	How		
Thinking Skills	Half termly topics/ using theme to support	<b>2</b> sessions per week	
LifeSkills Morning routine	Set routine delivered across all bases	<b>5</b> sessions per week	
STEM/ Sensory cooking	Through overarching theme (where possible)	<b>1</b> session per week	

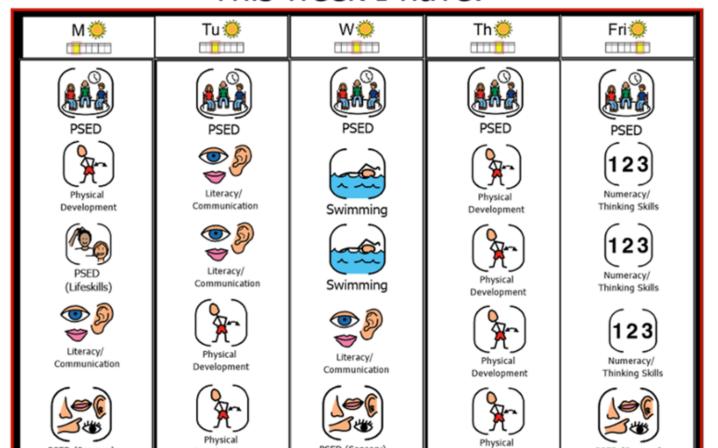
#### **Physical and/or Sensory**

Session	How			
MATP/ PE	Individual targets and skills	<b>2</b> sessions per week		
Hydro	Individual targets and skills	<b>1</b> sessions per week		
<b>MADD</b> -Music - Art -Dance -Drama	Through overarching theme	<b>2</b> sessions per week		



Other support: James Fallows -PD lead

#### This week I have:



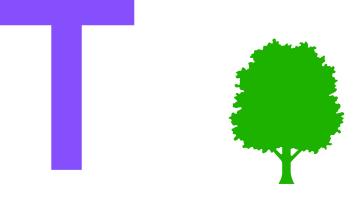
## **Example timetable**

Other support:

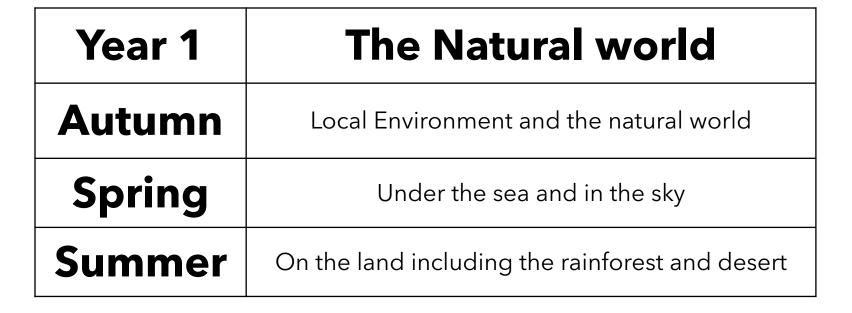
Emily Murphy -

Numeracy lead Mark Dale -LifeSkills lead

Theme and topic info on next page

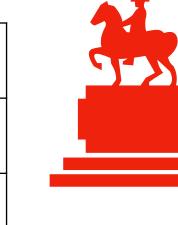






Year 2	The past	
Autumn	Dinosaurs	
Spring	Ancient Civilizations	
Summer	Popular culture through the decades	





Year 3	The world of books
Autumn	Science fiction and space
Spring	Myths, legends and fairy tales
Summer	Best of British authors

Year 4	Around the world
Autumn	Europe and Africa
Spring	Asia and Australasia
Summer	The Americas (North America and South America)











Autumn HT1	Autumn Halloween
	Healthy eating week
	World space week
	Winter
	Bonfire night
	Christmas
Autumn HT2	Anti-bullying week
	Remembrance day
	St Andrews day
	Diwali

	New year			
Spring HT1	Easter/ pancake day			
Spring III I	Chinese new year			
	Valentine's day			
	Spring			
	World wildlife day			
	Mother's day			
Spring HT2	Ramadan			
	St David's day			
	St Patrick's day			
	Autism awareness week			

	Summer		
Summer HT1	Earth day		
	St Georges day		
	World oceans day		
Summer HT2	Father's day		
Julillier III Z	Make music day		
	Queen's birthday		